Tango Mixer

(U.S.A.)

This very easy tango mixer is much simpler than most folk dance patterns because of its different context. Instead of being learned and mastered in a class and then performed, it's designed to be taught on-the-fly at a party, perhaps a wedding or informal dance party, possibly to non-dancers. A good rule of thumb is that if you're teaching a dance at a party, it should take less than five minutes. And if the party includes non-dancers, simple walking steps are best. Choreographed by Richard Powers.

Music:	2/4 meter *Richard Powers 2011 CD*, Track 8, Johnston Brothers version of "Hernando's Hideaway," 68 BPM
Formation:	Couples in Closed Promenade Position in a single circle, M facing LOD and moving fwd, W facing RLOD and moving bkwd.

Meas	2/4 meter	Pattern

2 meas   INTRODUCTION – 8 quick counts

    I.   <u>PATTERN</u>

1-2   Dramatically dance in Closed Promenade Position fwd LOD, 4 slow steps (cts 1-2, 1-2).

3   W quickly flips to Right Side Position and backs up 2 slow steps, while M continues fwd LOD (cts 1,2).

4   Continue walking movements of meas 3, W backing up 2 slow steps and M continuing fwd 2 slow steps (cts 1,2). W ONLY dip on the last step.

5   While maintaining Right Side Position, rotate as a couple CW by walking fwd around each other 2 slow steps (cts 1,2). Slightly push the walking fwd to make it more dramatic.

6   Repeat meas 5, continuing to rotate CW as a couple. Meas 5-6 constitute one 360° CW rotation.

7   Dance 2 slow steps (M: L,R; W: R,L) so that W, in the outside lane facing RLOD, advance to the next M, while M travel LOD to the next W (cts 1-2).

8   W step fwd R and puts R hand in M's L (ct 1); turning one-half CW to face LOD, stepping sideways on L, and shifting weight back onto L (ct &). Meanwhile M step fwd LOD on L (ct 1); and rock back on R (ct 2).

Presented by Richard Powers